

Live stream transferring knowledge

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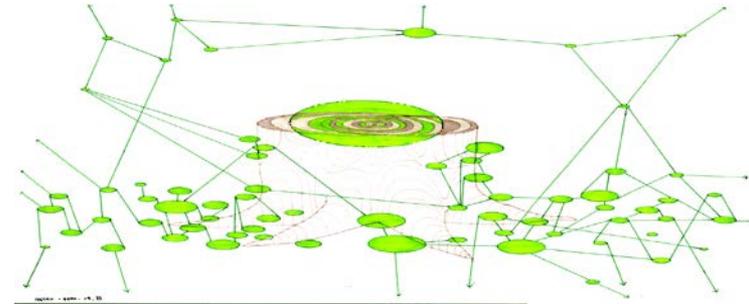
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What is Live Stream Transferring Knowledge?

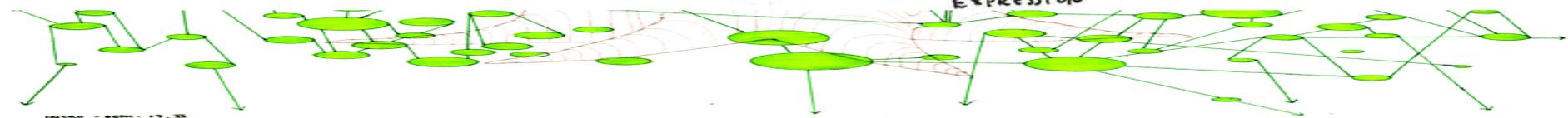
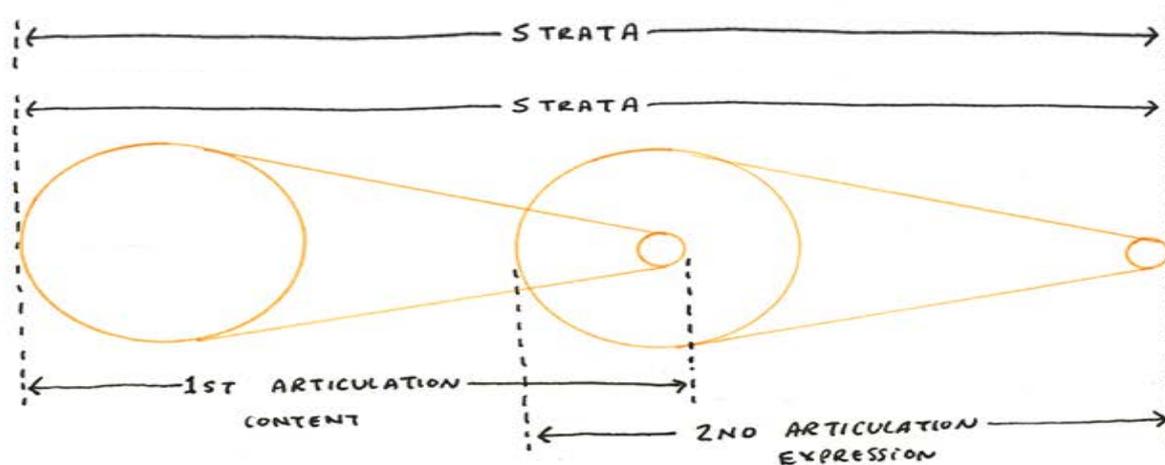
Introduction

- Technology mediated knowledge – on line/ in live
- Deleuze's philosophy of rhizomatic knowledge

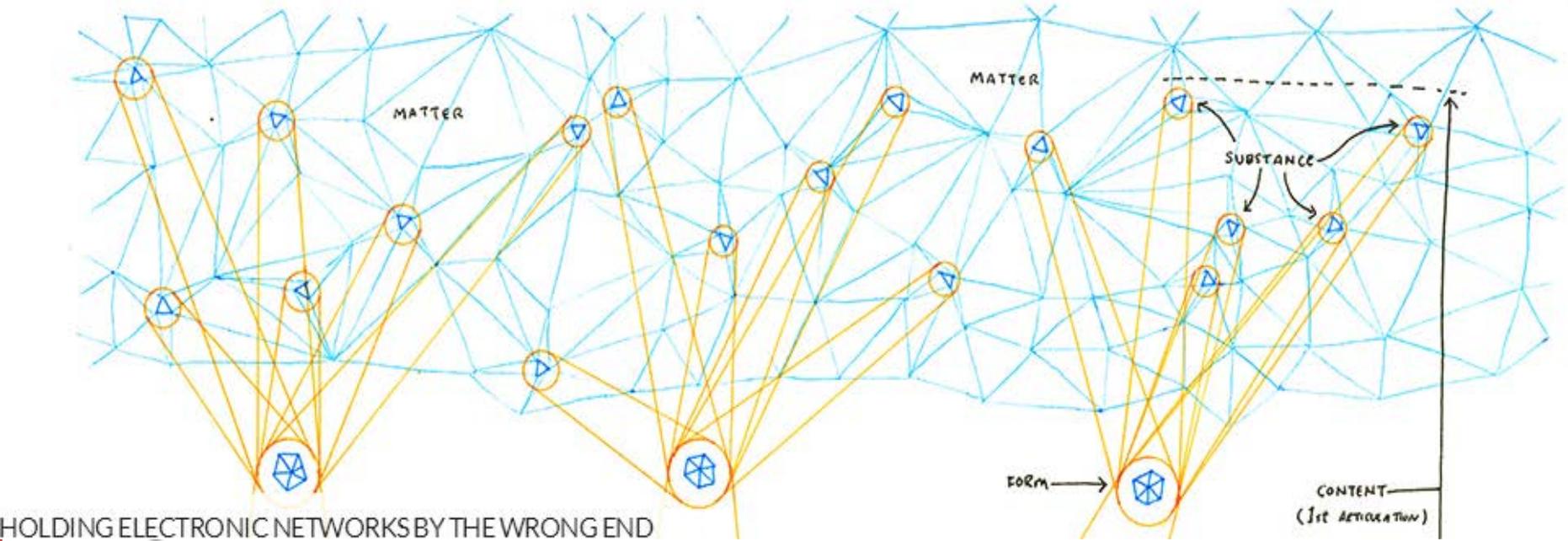
- **Marc Ngui** A Thousand Plateaus Gilles Deleuze and Felix Guattari



- **A rhizome** ceaselessly establishes connections between semiotic chains organizations of power and circumstances relative to the arts, sciences and social struggles. Any point of a rhi-zome can be connected to anything other, and must be



Knowledge and Philosophy (generation/articulation/actualization) of information

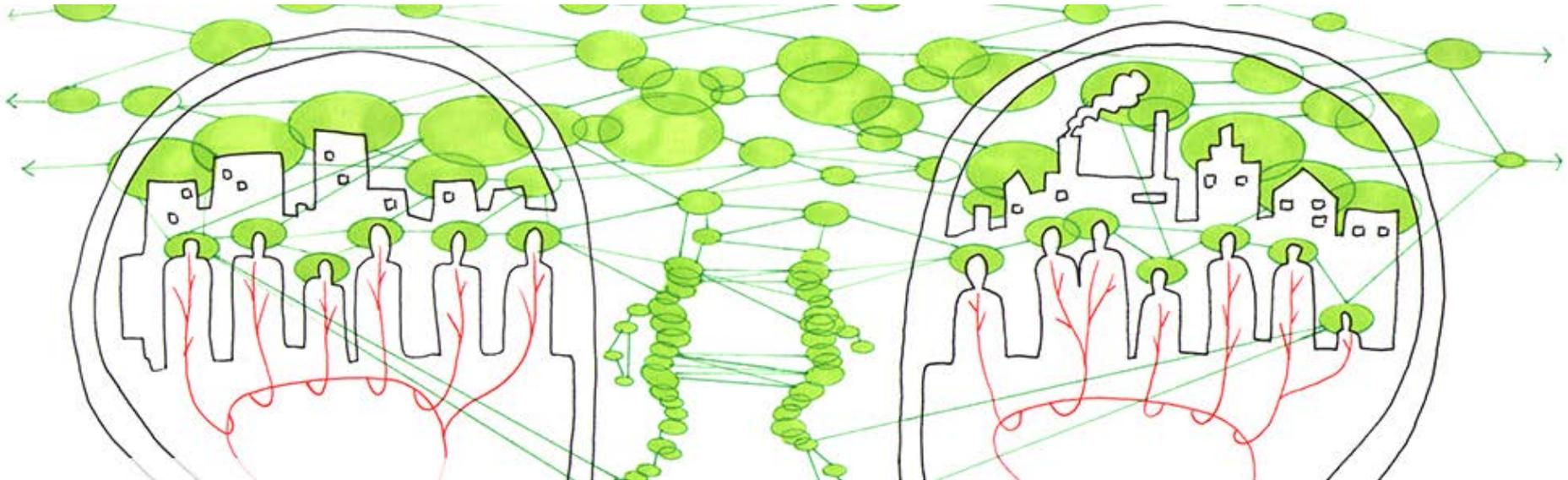


Structuring (FINGERS) of knowledge capacities

New directions

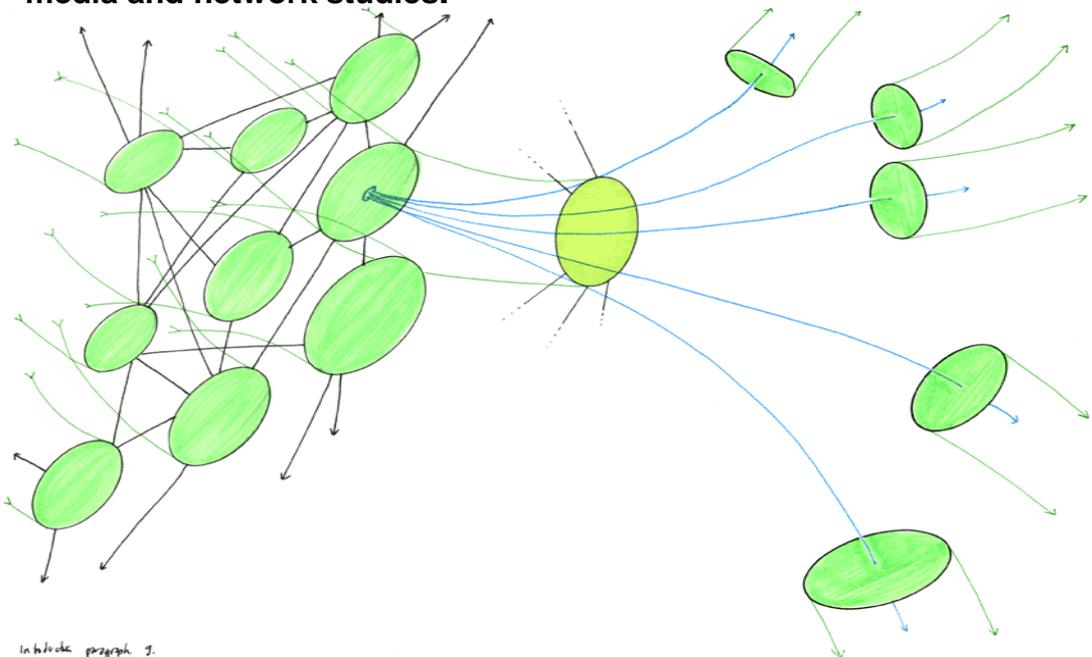
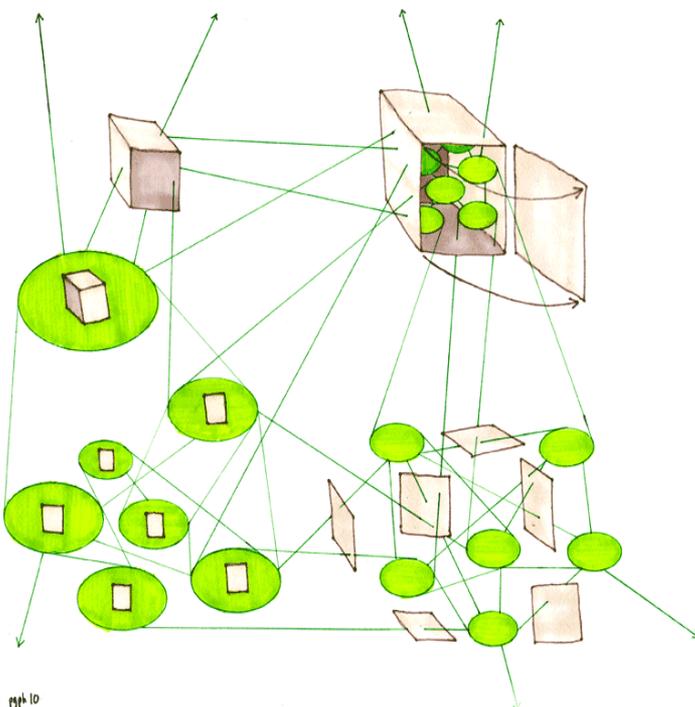
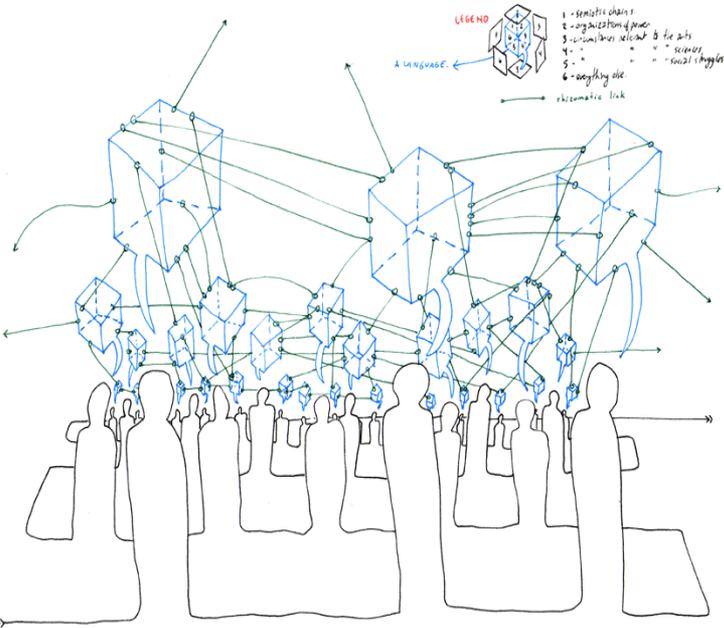
'Extraction' in a manner of generation, deconstruction and reconstruction the processes of knowledge organization

- **„New” epistemology** and methodology of knowledge and
- **New methods of processing of knowledge**
'extraction' and data representation in a number of applications (from libraries, museums, institutional/non institutional spaces, open spaces, web based information spaces/Wikipedia, displays folders, to gender studies, telecommunications, engineering and brain computer interfaces).
- Network(s) are present in a lot of my work in two overlapping ways: first as an object of study, second as methodological operations.



Reengaging humanities

- **Interdisciplinary / Post / Non / Trans / Meta**
- **Theory of representation** as a process for construction the meaning
- Inside the **(digital) humanities, perception studies, digital aesthetics** (data mining, data curation)
- How to create unlimited **'folders'/archives** for knowledge accumulation, nonlinearity of the knowledge and information, hybrid approaches, surrogate data, sensor networks models (touch screen perceptions), smart phones/camera networks.
- Mieke Bal's **"traveling concepts"**, traveling between disciplines of media
- Guy Debord, Paul Virilio, Walter Benjamin. Deleuze, **intersections between media and network studies.**

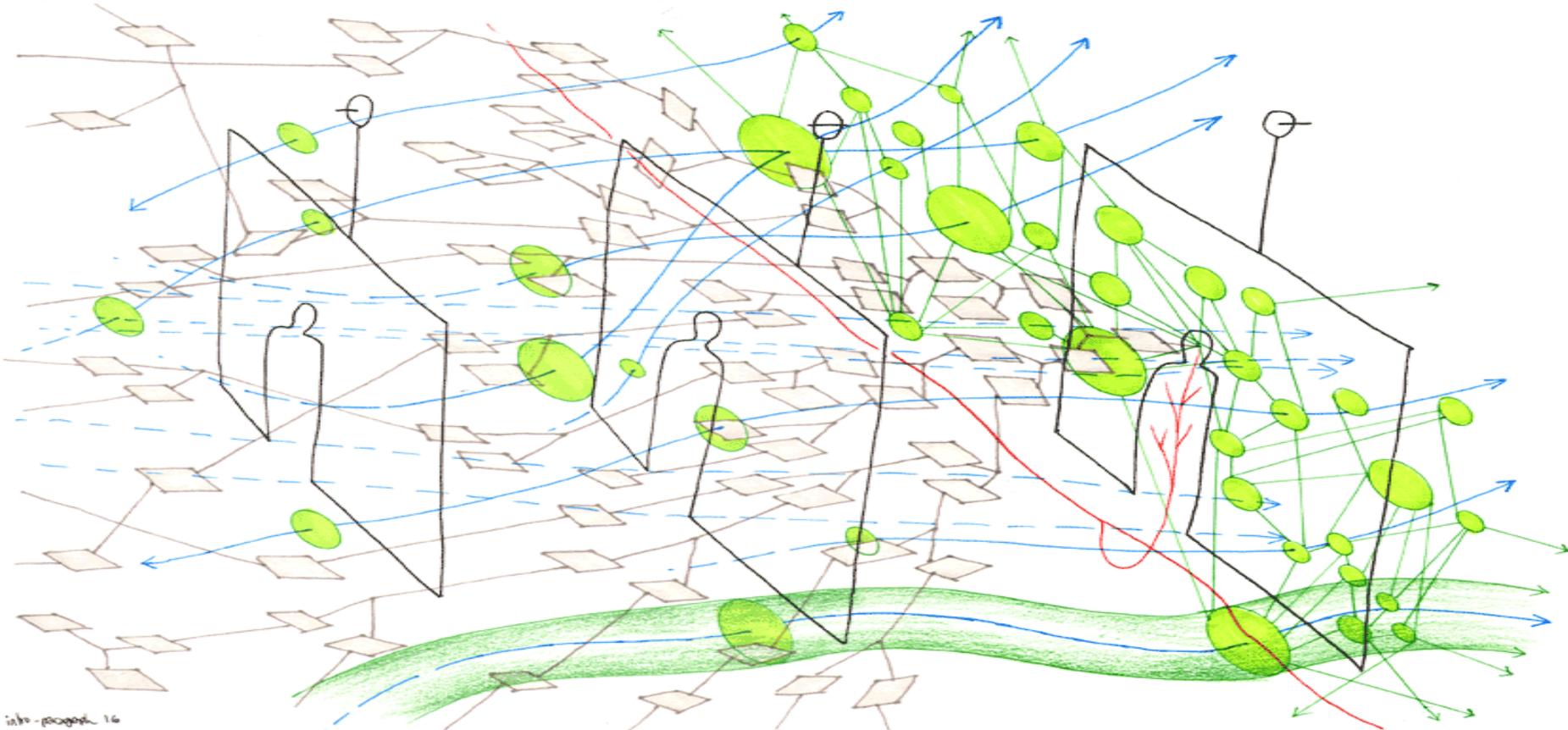


in the book paragraph 9.

CRITICAL CONCEPT OF TRANSFERRING KNOWLEDGE

Deterritorialization of knowledge (this Deleuze-Guattarian idea refers to the way in which concepts have to understand their operability, which does not lessen their “intellectual” gravity at all. It just brings out their material nature as forces of harnessing ideas, perceptions, and carving out a territory. Concepts create territories through refrains, and like language, engage in a pragmatics of language that refers back to a wider ontological pragmatics already in Guattari (*Cartographies schizoanalytiques*): “before every categorization of representation in terms of objectivity and subjectivity, a point of view is an act and, at the very least, the prefiguring of an energised interaction. The pack, even on its own turf, is constituted by a line of flight or of deterritorialization that is a component part of it

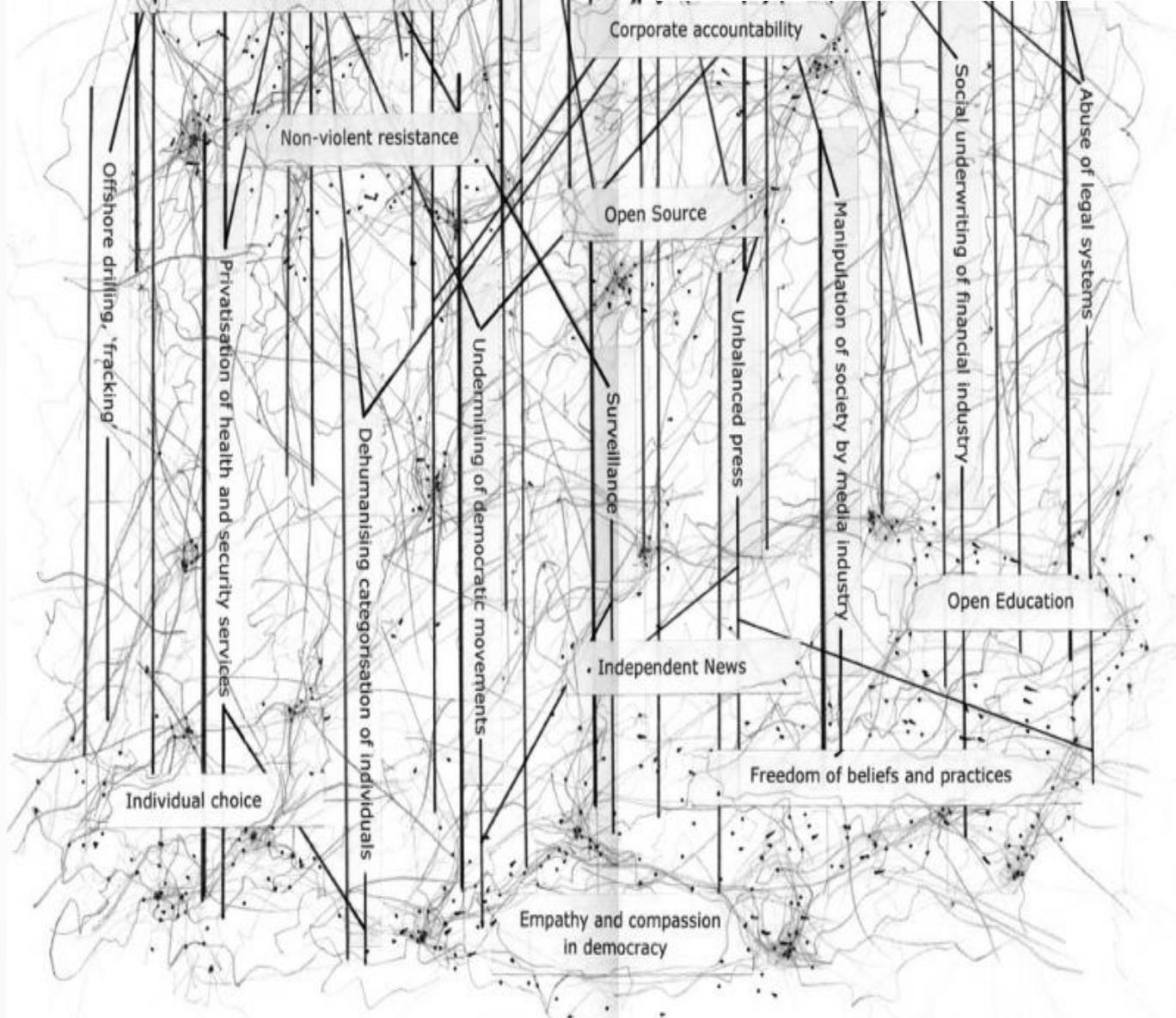
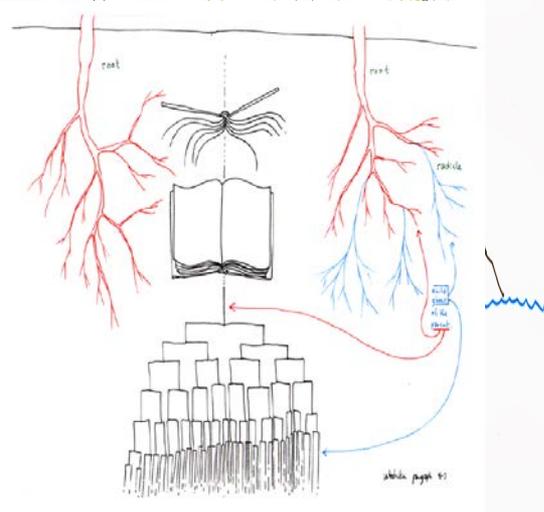
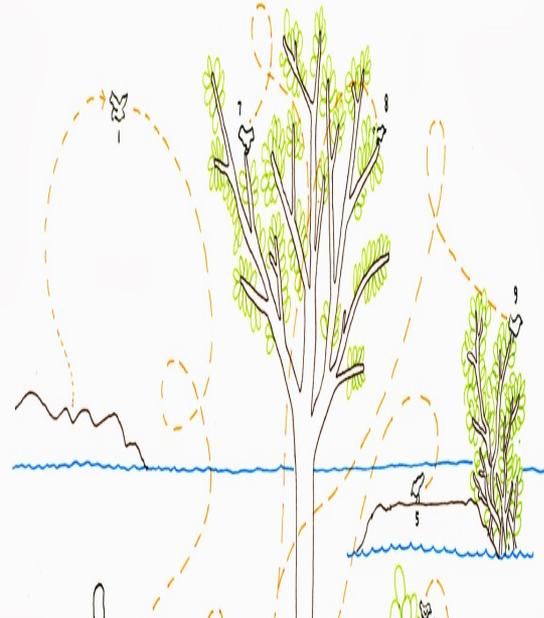
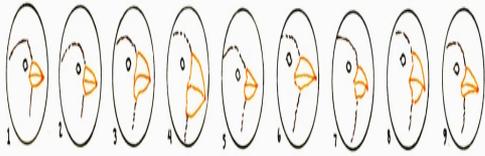
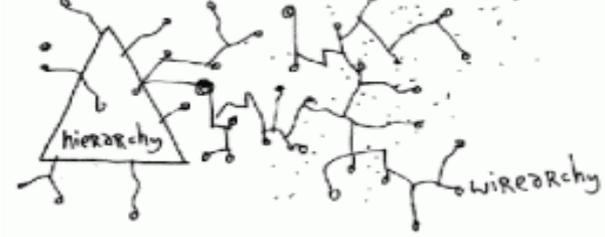
KNOWLEDGE without pressures of banalizations from various directions: from TED talks to gamification, from clicktivism and the dangers of button-styled solutions

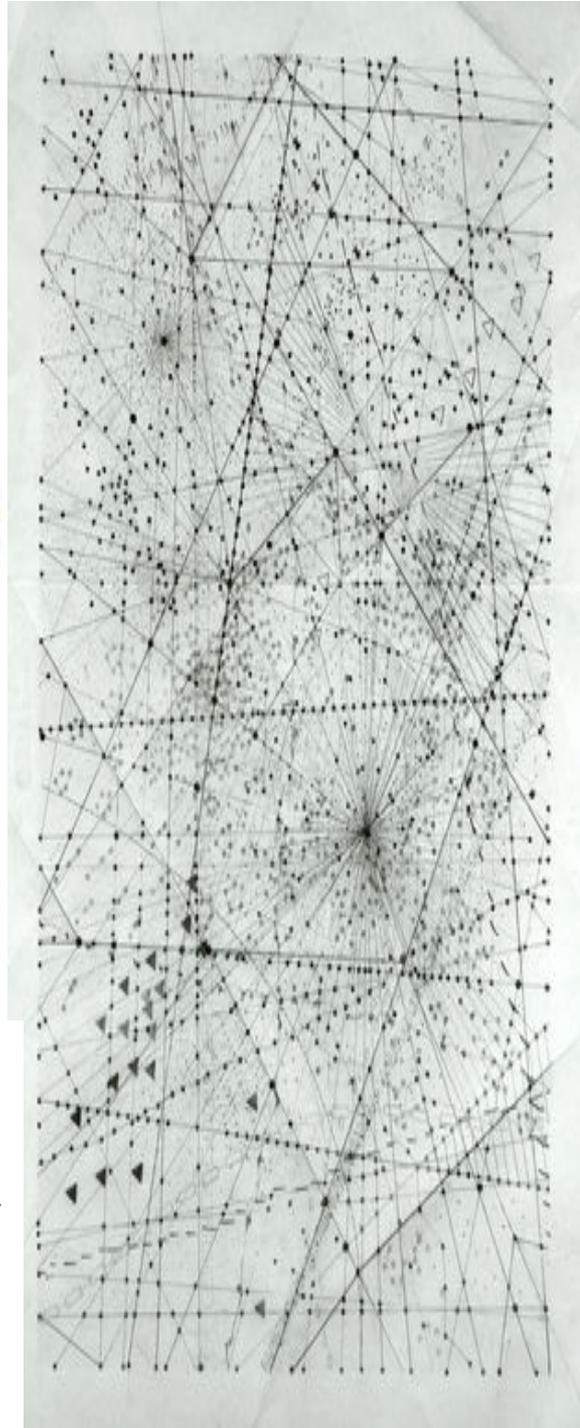
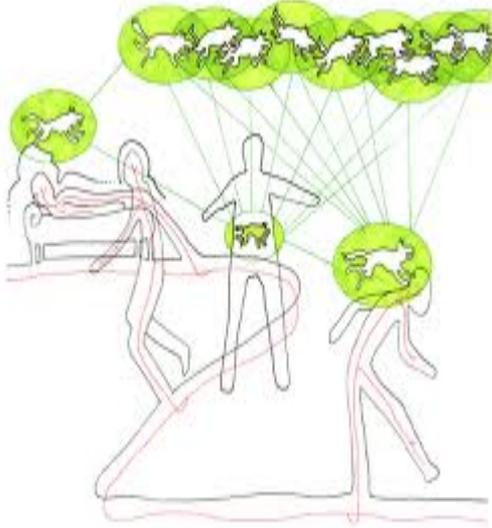
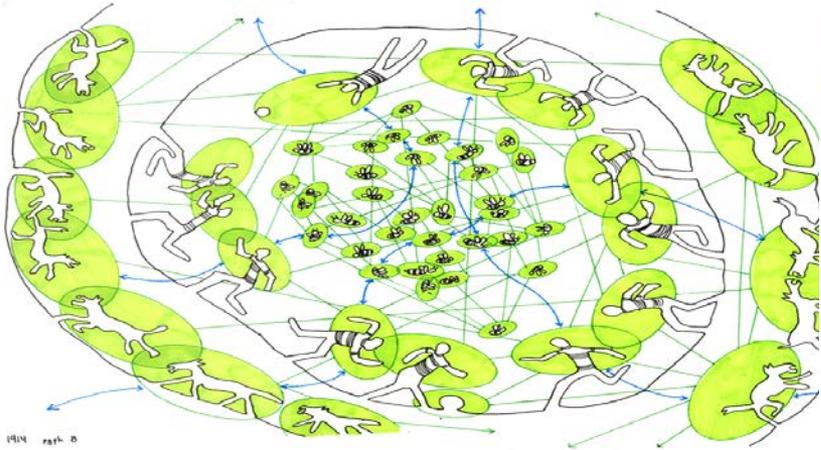
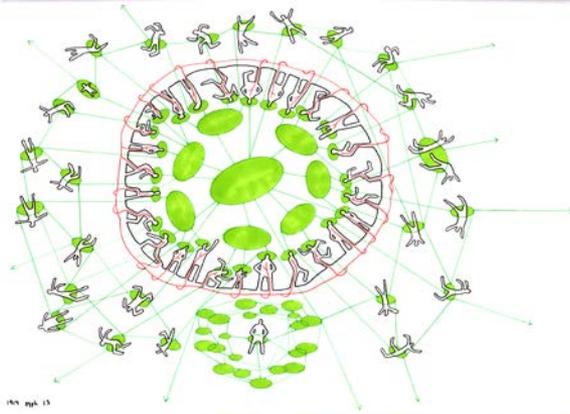
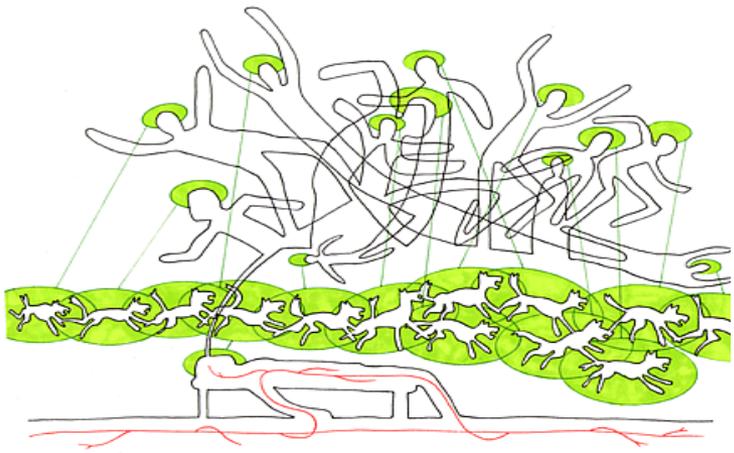


Hierarchy of knowledge

ARE WE TIRED OF TREES?

Gendered knowledge





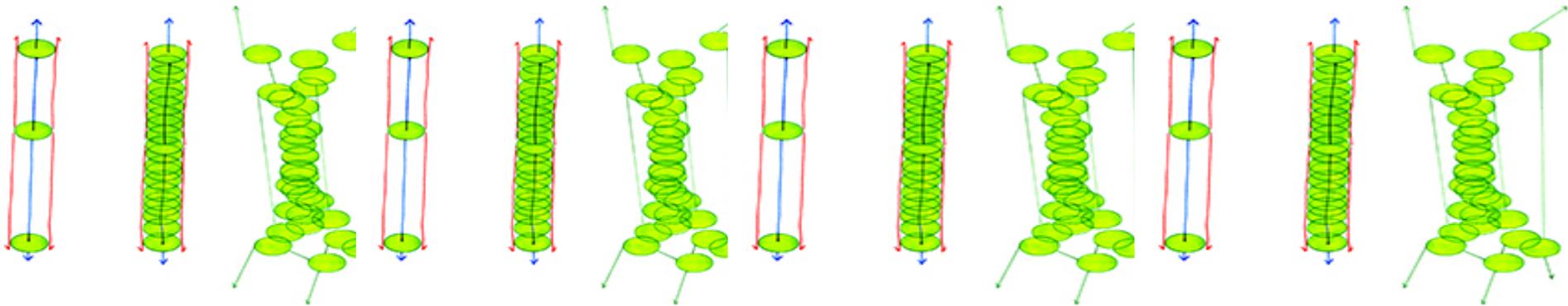
hegemony
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 nonhuman
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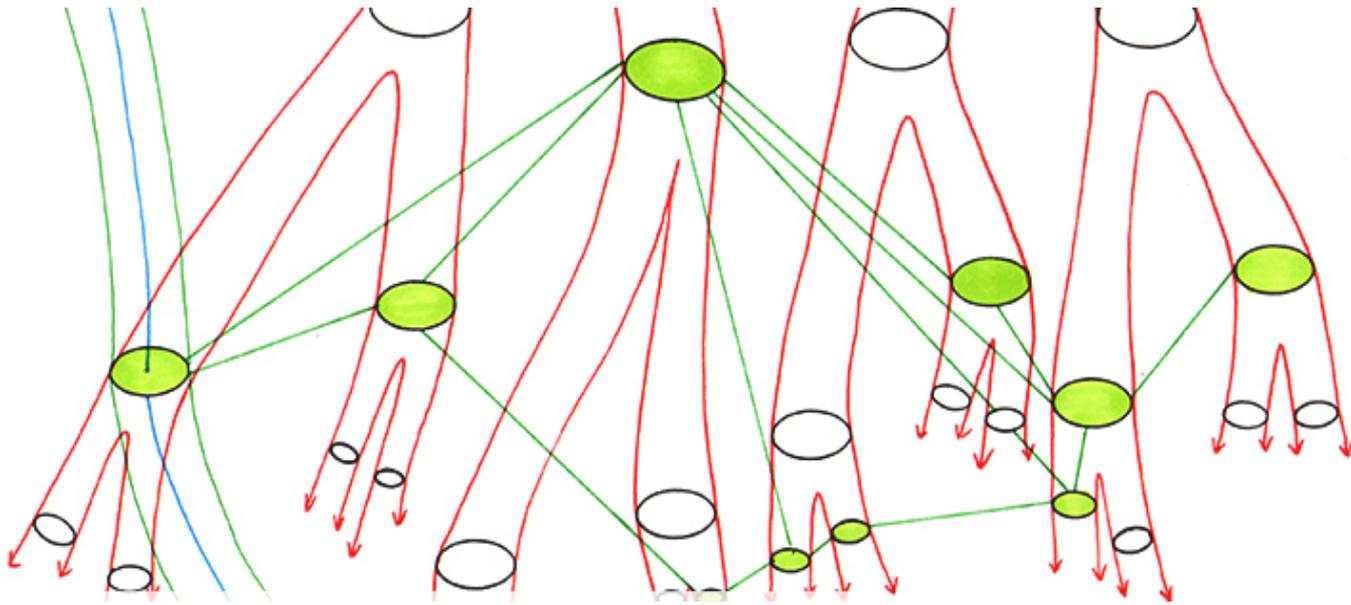
NON LINEARITY (Time & Space)

Into Live Stream Transferring Knowledge

- How networks are not only in time, **but constitute time?** **Time-specificity** of the machines.
- It's not just that technical media are in time, but **that they constitute time:** the revolutions of a hard drive, the time of pings in networks. In its etymological roots, "time" itself refers to **divisions of continuity**, to the cutting edge. Instead, it is also a field concerned with time: analytics and conceptualizations of temporality.
- that points towards intensity of in-forming network relations that re-presents **dynamically in-movement knowledge** being shaped by very ongoing activity

MEDIA are not only objects but also subjects during the processes of live stream transferring knowledge





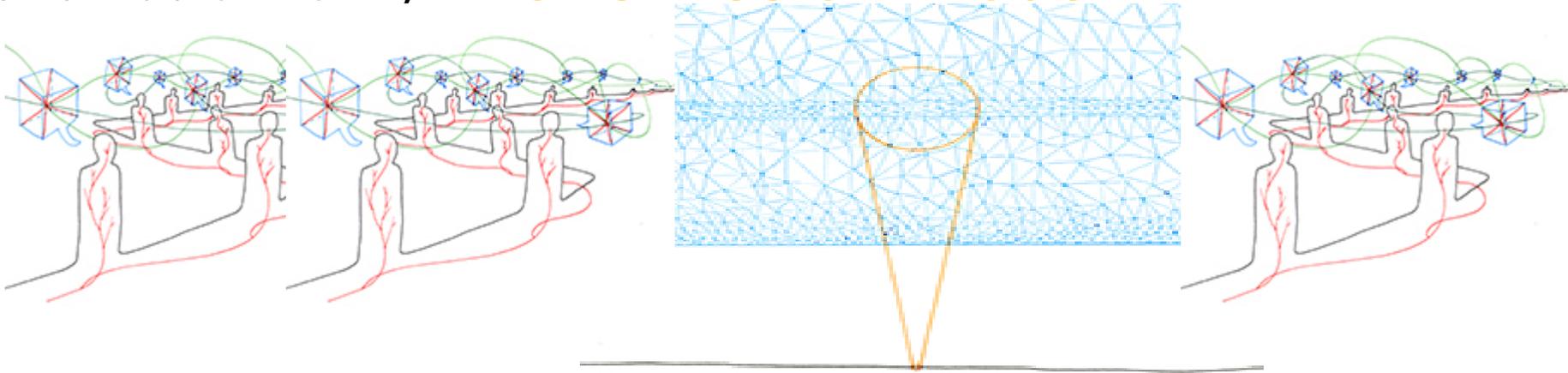
Flows of information, capital, global influence / Digital technologies have reconditioned relationships of space and time such that virtual simultaneities displace material differences. Networks shift away from an emphasis on static sites to an emphasis on dynamic connection. Concrete places become “**spaces of flows**”. The metric principle of these multiplicities is not to be found in a homogeneous milieu but resides elsewhere, in forces at work within them, in physical phenomena inhabiting them, precisely in the libido, which constitutes them from within, and in constituting them necessarily divides into **different qualitative variables and flows.** (*One or Several Wolves*, page 31)

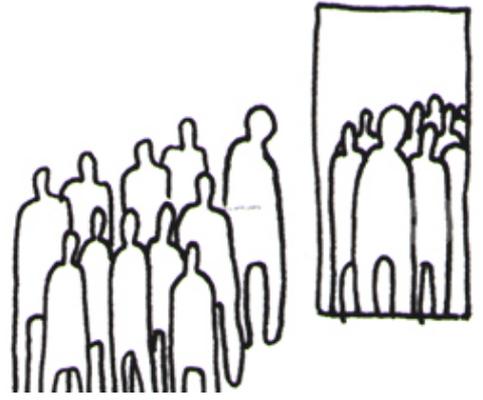
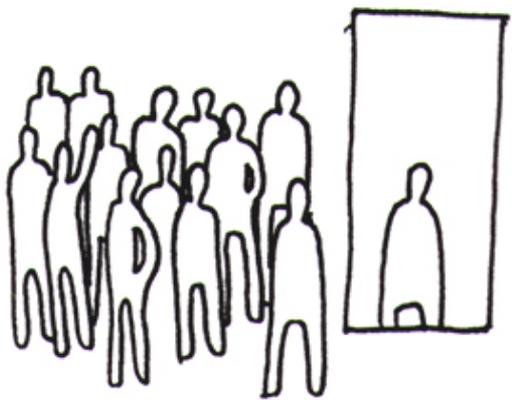
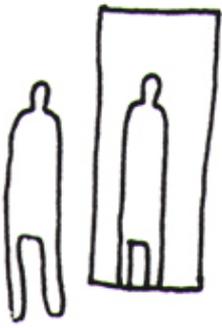
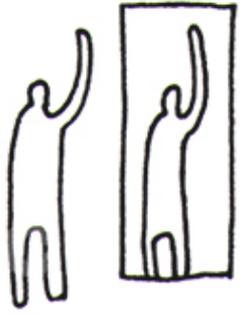
TIME

(into Live Stream Transferring Knowledge)

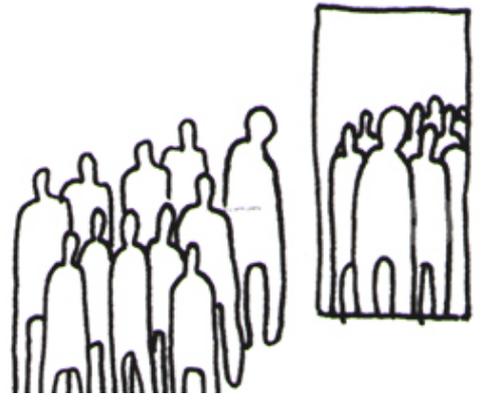
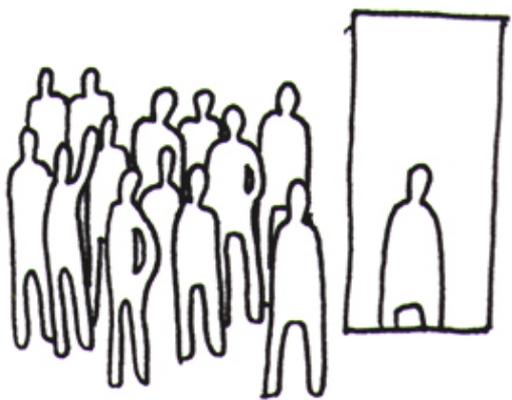
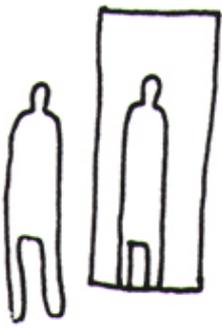
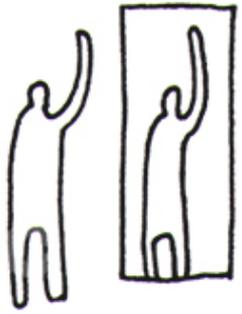
live stream video seems to be its **“liveness”**. Viewers are not actually present at the event, but the promise of live stream video is that viewers are going to have a similar experience to those who are sitting in the room for the same performance.

These include real-time transfer protocol, real-time streaming protocol, and real-time transport control protocol. They are also necessary for providing an extra layer of protection so that the servers are not overloaded with traffic (“How Streaming Video and Audio Work”). **“transmission model**





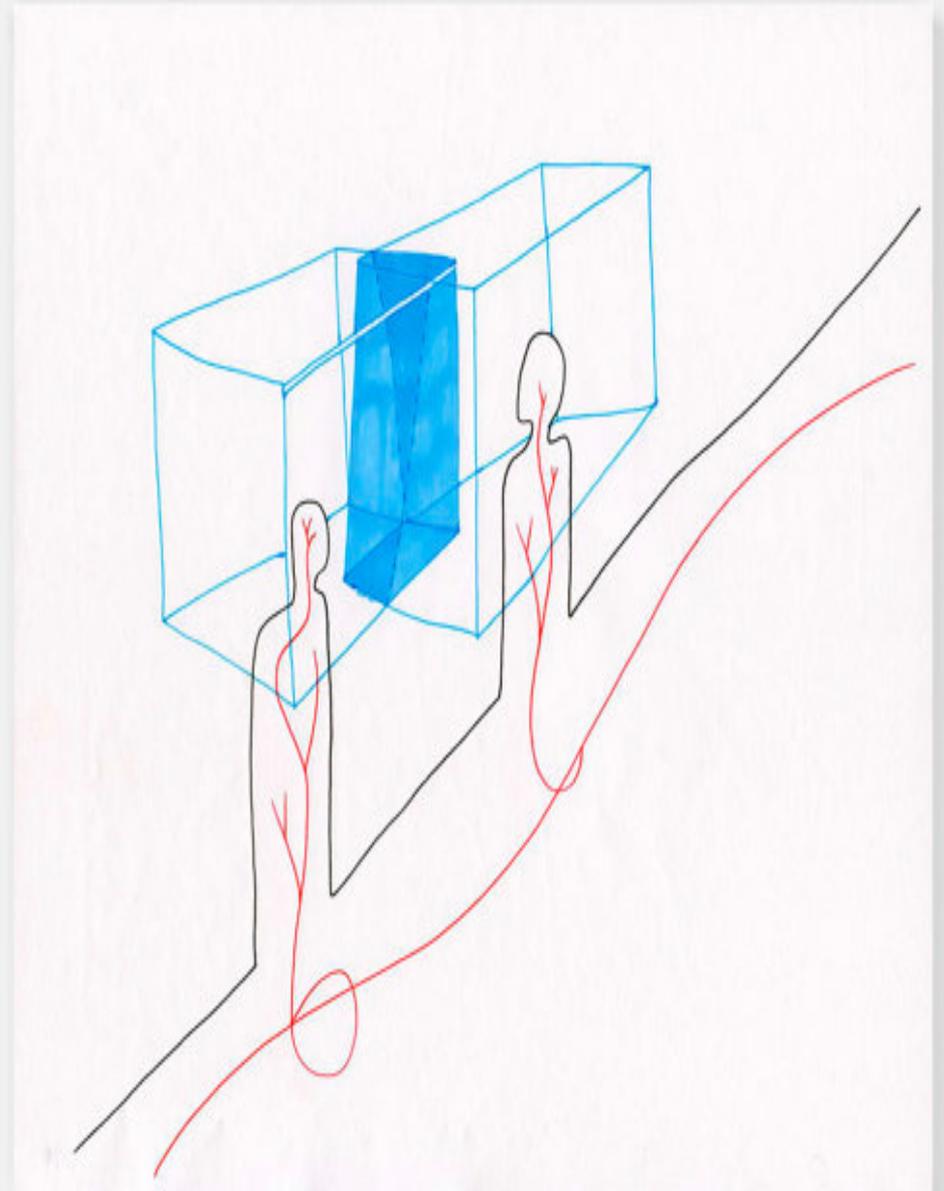
ILLUSION OF PRESENCE



MEDIATED

Knowledge

- 1) real-time **transfer** protocols of the knowledge
- 2) real time **streaming** protocols
- 3) real time **transport** control protocols. This opens the question of movement the visual data in real time.



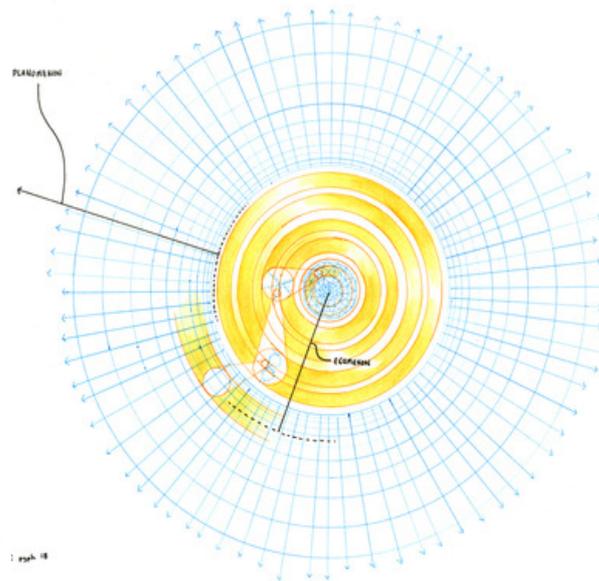
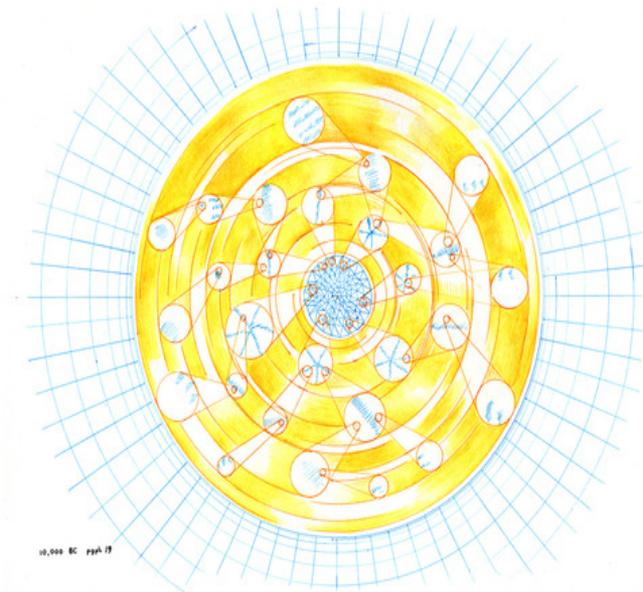
MEtA media

PoST MeDIA

POST NON POST

Reinventing the POLITICS of transferring of knowledge

- Once live streaming video became more widespread and accessible, the actualization of the webcams seemed to increase dramatically. Politics of the live stream transfer of the knowledge opens the idea about democratization of the medium, viewers/spectators/thinkers/scientists can catch moments of "longue duree" and return to them at any time. The main thing is that the viewers are not physically present but watching the content seems to satisfy the "desire" for presence.



Strategies of live stream transferring knowledge

Immediacy Hypermediacy Remediation

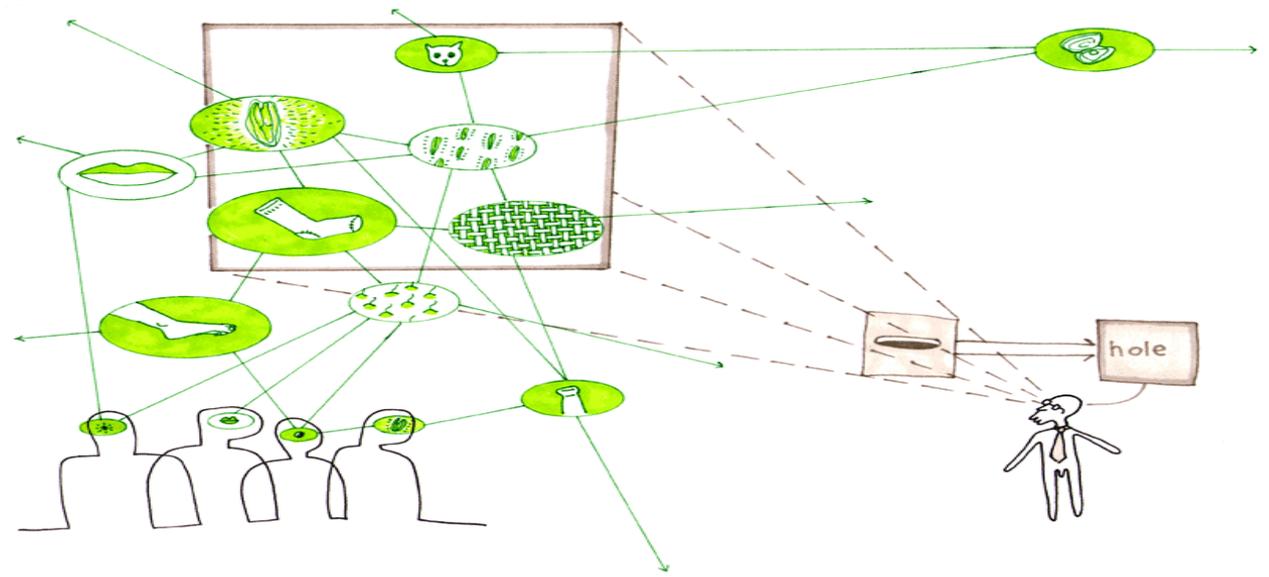
Immediacy contact between medium and what it represent.
Creating sense of presence. Virtual reality.

Hypermediacy implies that the medium should not be noticeable, but technology still contains many ruptures: slow frame rates, jagged graphics, bright colors, bland lighting, system crashes (computer generated projective images) Marshall McLuhan – (the content of any medium is always another medium)

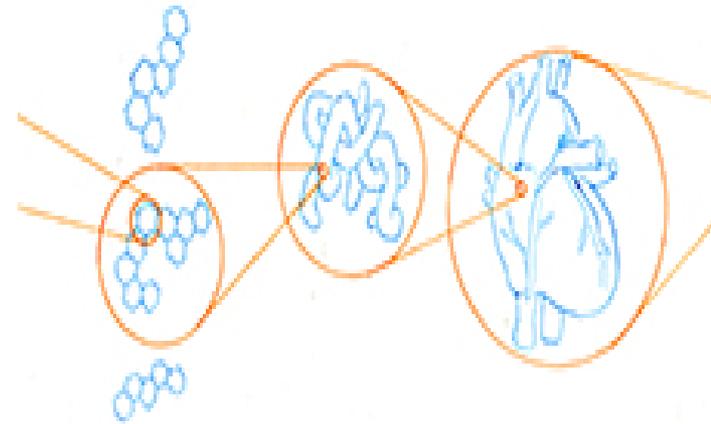
Remediation – representation of one medium in another (Digital media)



EXTENSION OF THE MEDIA



There is no loner medium in the literal sense, it is now intangible, diffused, diffracted in the real. The borderlines between the concept of presence, the remediated broadcast function, the video screen display the actual content being recorded blur together in a live stream transferring knowledge



PERFORMATIVITY Principle

into transferring of knowledge

and being in a location, in a moment in time. This opens the critical aspects of live stream packages and market strategies (symbolic capital, Bourdieu) of transferring the knowledge and the purpose of streaming lecturing or performance into the categories - to be present in this particular historical moment for the benefit of anonymous internet users/viewers.



WHAT IS PERFORMANCE PHILOSOPHY?

Staging a New Field

ANDREW BOWIE
BOJANA KUNST
MARTIN PUCHNER

An international conference organized by **PERFORMANCE PHILOSOPHY** 11-13th April 2013 University of Surrey, UK

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WHAT IS PERFORMANCE PHILOSOPHY?

Staging a New Field

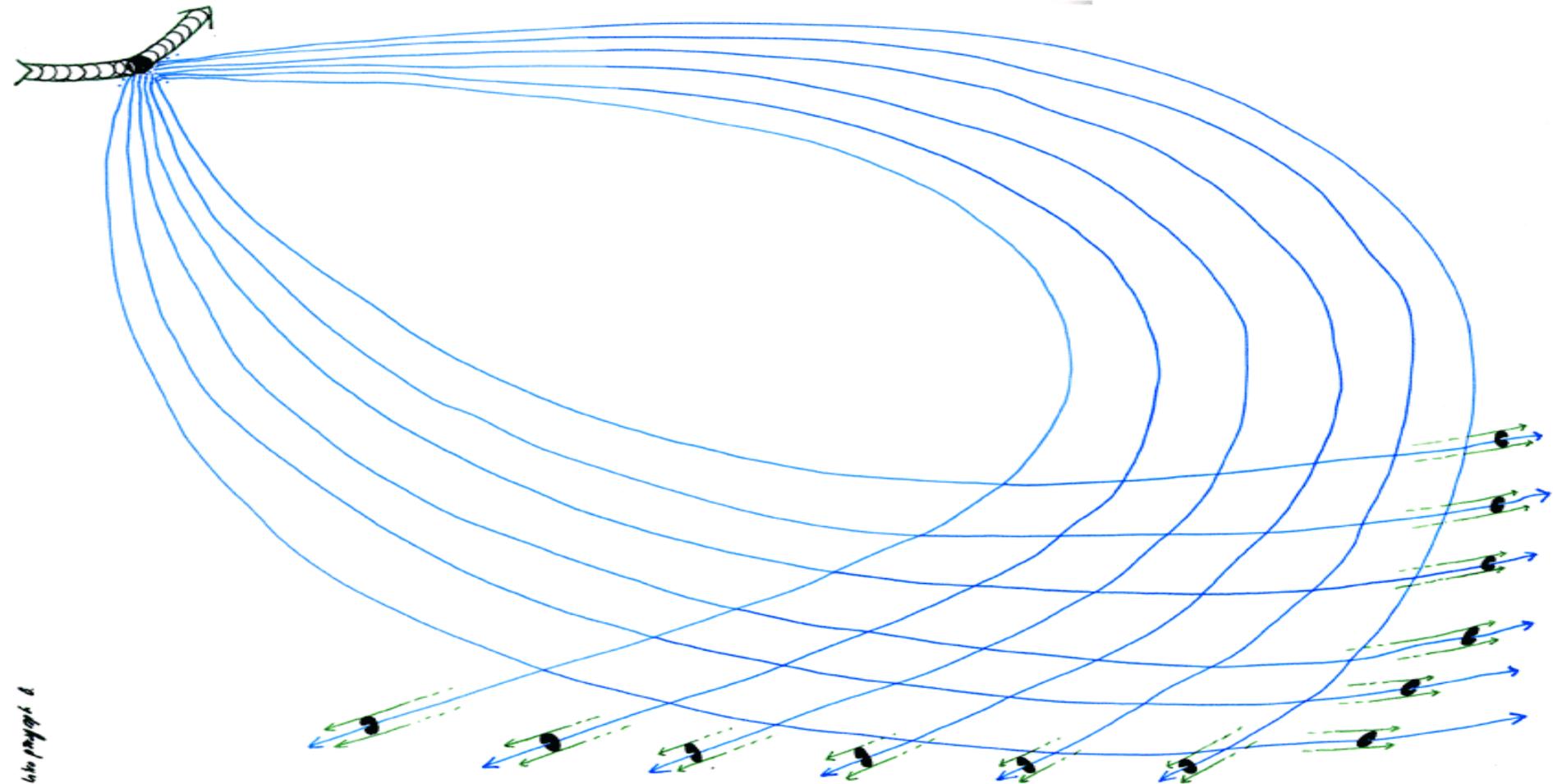
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More than just a “philosophical turn” in Transferring Knowledge?

Relation between philosophy, knowledge, gender studies, politics, media studies, performance studies, philosophical aesthetics



Knowledge Consumption Conclusions.

