

Knowledge, complexity, self-organization and social systems

Milan Rajković, Slobodan Maletić

Institute of Nuclear Sciences Vinča, Belgrade, Serbia

QUANTUM GRAVITY
LOOP QUANTUM GRAVITY
STRING THEORY
QUANTUM SPIN NETWORKS

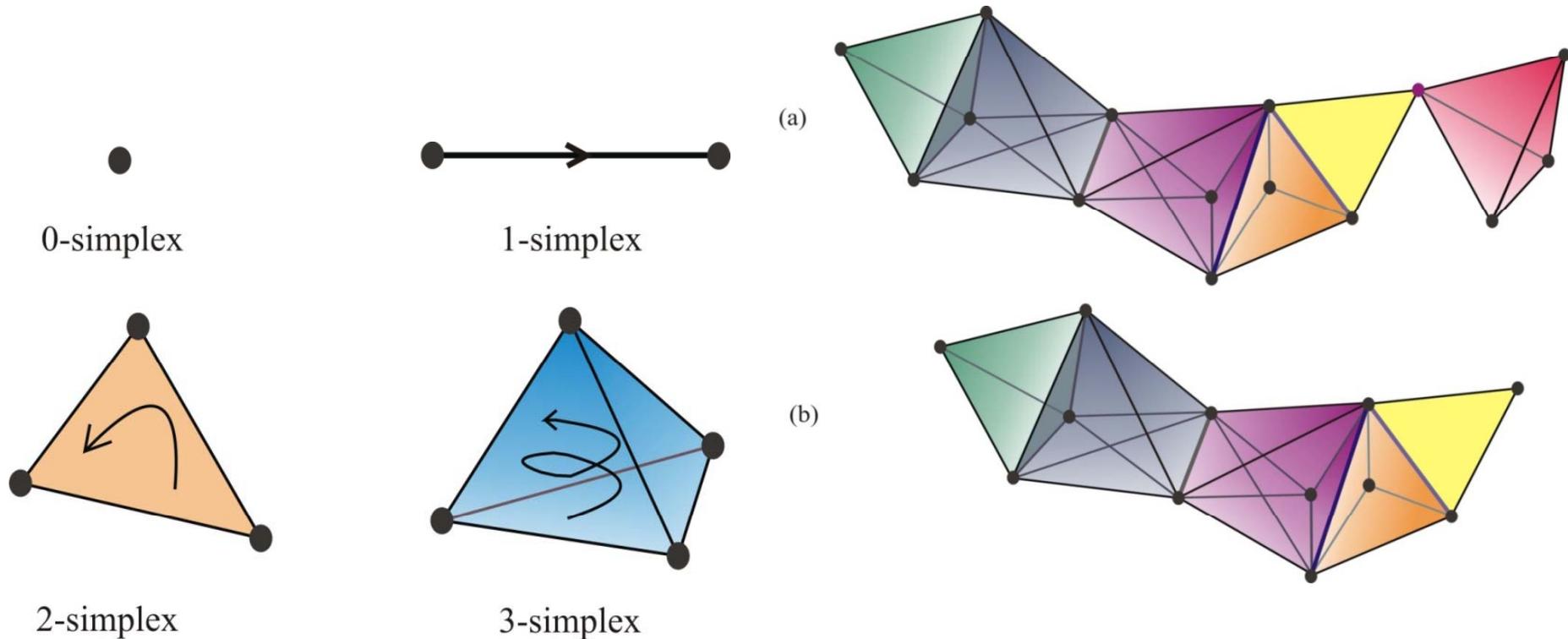


**DISCRETE MODEL OF SPACE
– SIMPLICIAL COMPLEX**

- 1. QM IS BASED ON NON-COMMUTATIVE QUANTITIES, AND SPACE COORDINATES ARE COMMUTATIVE**
- 2. QM CALCULATIONS YIELD DIFFERENT ANSWERS WHICH GROW ARBITRARILY LARGE AS ONE CALCULATES QUANTITIES ON FINER AND SMALLER SCALES; DIFFICULTIES VANISH IF THERE IS A CUT-OFF.**
- 3. SPACE-TIME METRIC IS NOT WELL DEFINED BECAUSE OF E.G. COLLAPSING SHELL OF MATTER CAN EVOLVE INTO A SINGULARITY.**

A **Q-DIMENSIONAL SIMPLEX** OR **Q-SIMPLEX** IS AN (UN)ORDERED SET OF VERTICES:

$$\sigma_q = \langle v_1, v_2, \dots, v_q, v_{q+1} \rangle$$



WHY SIMPLICES AND SIMPLICIAL COMPLEX IN COMPLEX (ECONOMIC AND SOCIAL) SYSTEMS?

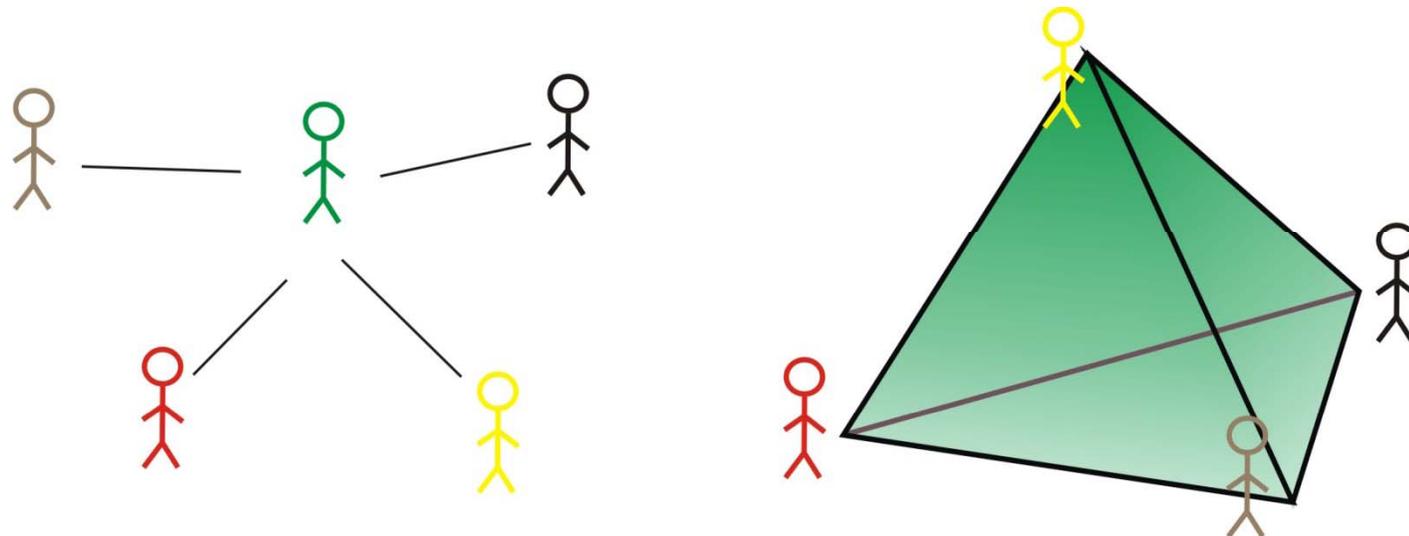


1. EVERYONE CAN HEAR EVERYONE ELSE - COMPLETE GRAPH ON 4 VERTICES.

2. EACH PERSON MAY ONLY WHISPER IN THE EAR OF ANOTHER PERSON. IF EACH PERSON CAN WHISPER TO ANYONE ELSE, THIS SCENARIO IS AGAIN MODELED GRAPH-THEORETICALLY BY A COMPLETE GRAPH ON 4 VERTICES.

ONE-DIMENSIONAL GRAPH THEORY DOES NOT CAPTURE THE DISTINCTION BETWEEN A SINGLE 4-PERSON CONVERSATION AND SIX 2-PERSON CONVERSATIONS.

GRAPHS CAPTURE PAIRWISE RELATIONSHIPS BETWEEN COLLABORATORS BUT OMIT GROUP COLLABORATION INFORMATION. FOR EXAMPLE, A PAPER CO-AUTHORED JOINTLY BY 5 AUTHORS IS TREATED THE SAME AS 5 SEPARATE PAPERS EACH BY A DISTINCT PAIR OF THE 5 AUTHORS. IN BOTH CASES, THE RESULT IS A 5-CLIQUE.



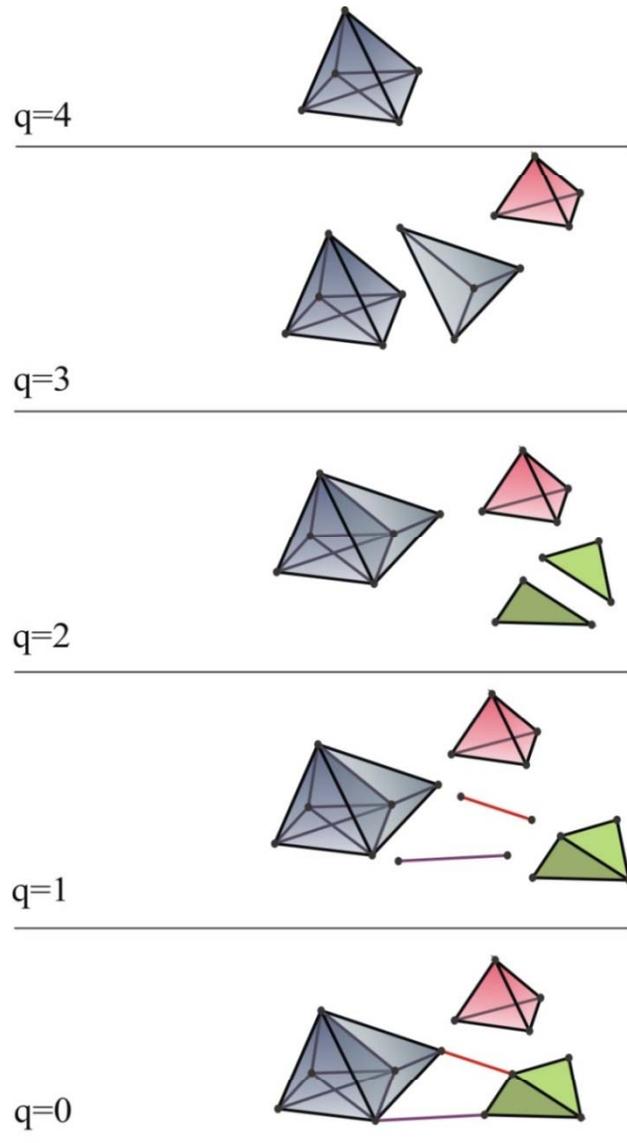
• **SIMPLICIAL COMPLEXES ARE COMBINATORIAL VERSIONS OF TOPOLOGICAL SPACES - ANALYZED WITH COMBINATORIAL, TOPOLOGICAL AND ALGEBRAIC METHODS ... *COMBINATORIAL ALGEBRAIC TOPOLOGY***

WHY SIMPLICES AND SIMPLICIAL COMPLEX IN CLASSICAL PHYSICS?

- **DISCRETE DIFFERENTIAL FORMS**

- *DISCRETE FORMS*

- A DISCRETE K-FORM ON A PIECEWISE-LINEAR MANIFOLD ASSIGNS A REAL NUMBER TO EVERY ORIENTED K-SIMPLEX OF THE MANIFOLD
 - *0-FORMS* ARE DISCRETE VERSIONS OF CONTINUOUS SCALAR FIELDS
 - *1-FORMS* ARE DISCRETE VERSIONS OF VECTOR FIELDS
 - *EXTERIOR DERIVATIVE* OF A K-FORM ω IS A $(k+1)$ -FORM $d\omega$
 - A FORM ω IS CALLED *CLOSED* IF $d\omega = 0$



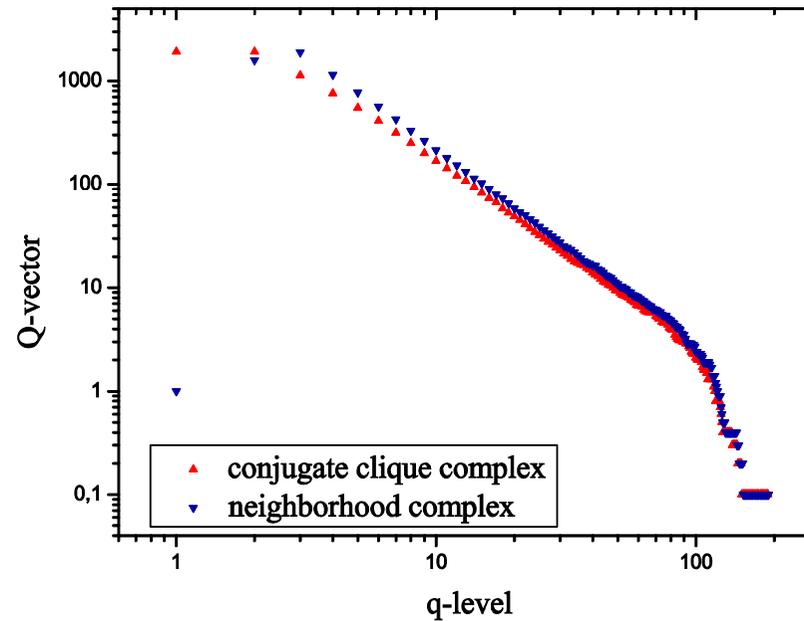
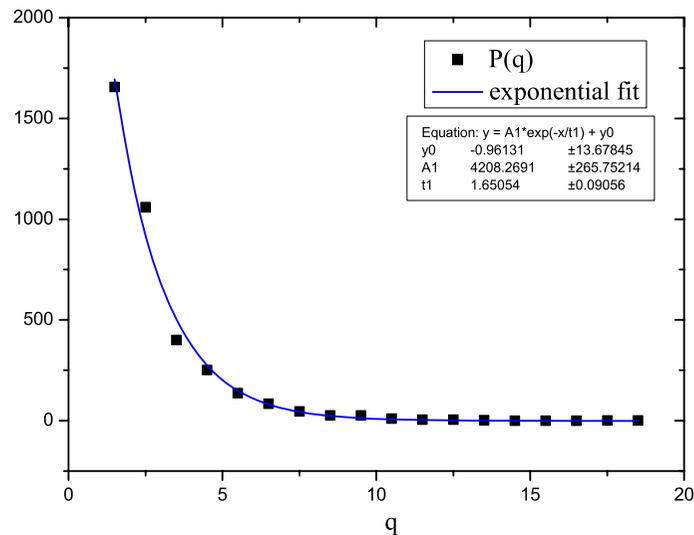
Q-CONNECTIVITY BETWEEN SIMPLICES IS AN EQUIVALENCE RELATION

→ **GENERATES THE PARTITION OF A SIMPLICIAL COMPLEX INTO Q-CONNECTED EQUIVALENCE CLASSES**

THE NUMBER OF DISTINCT Q-CONNECTIVITY CLASSES IS STORED IN THE Q^{TH} ENTRY OF

Q-VECTOR (OR STRUCTURE VECTOR)

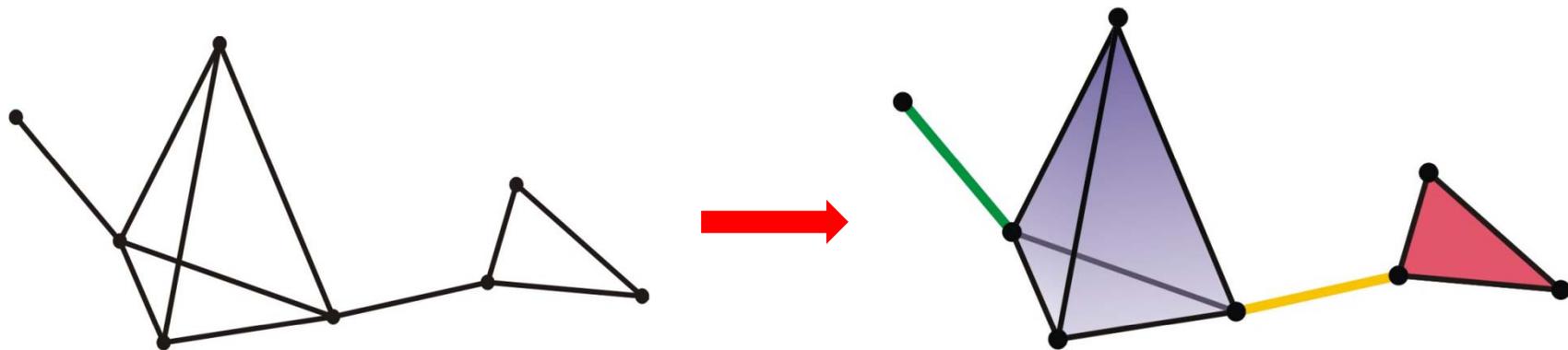
EXAMPLE 1: Q-VECTOR OF SCALE FREE NETWORK



EXAMPLE 2: Q-VECTOR OF AN EXPONENTIAL NETWORK

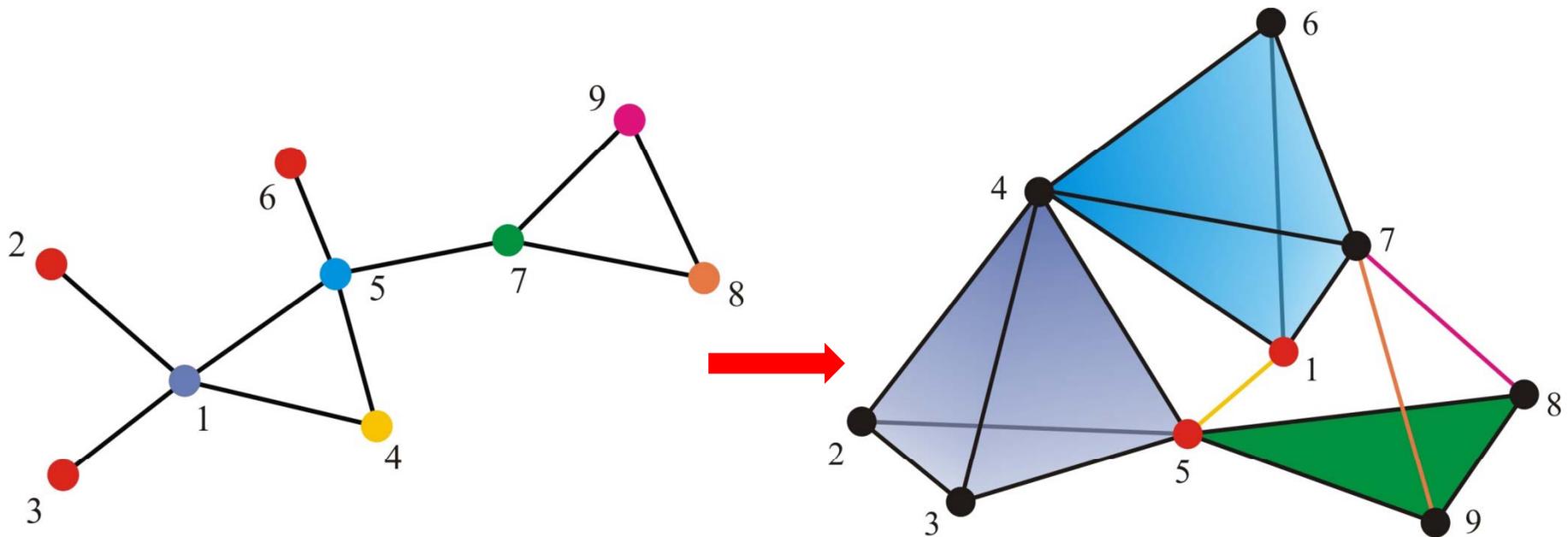
GRAPH → **CLIQUE COMPLEX**

THE VERTICES OF CLIQUE COMPLEX ARE NODES OF THE UNDERLYING GRAPH, AND SIMPLICES ARE ALL MAXIMAL CLIQUES (TOGETHER WITH ALL THEIR SUBCLIQUES)

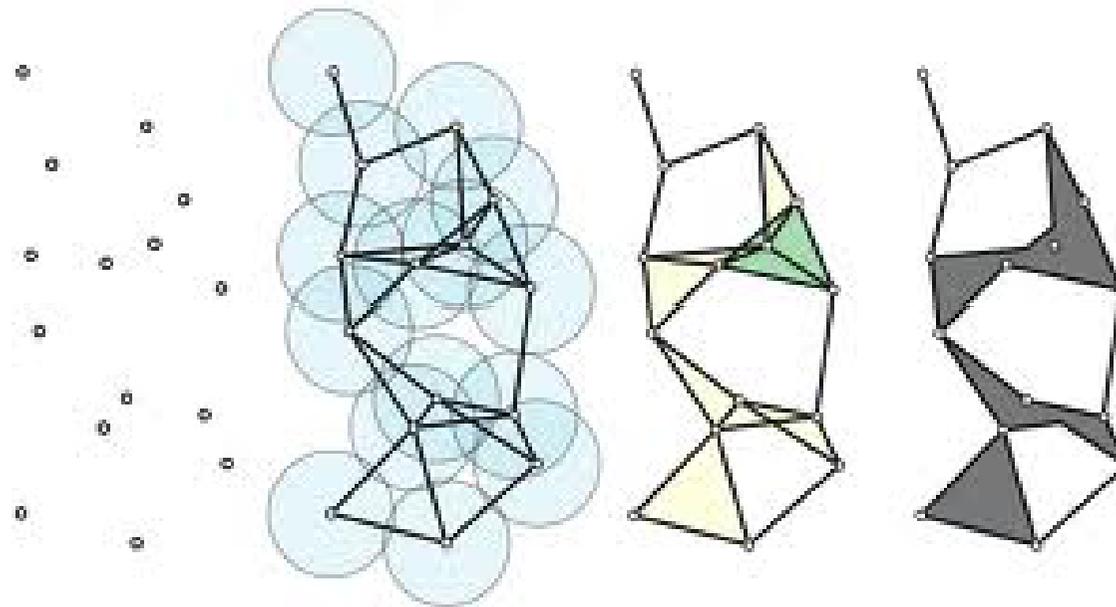


GRAPH → **NEIGHBORHOOD COMPLEX**

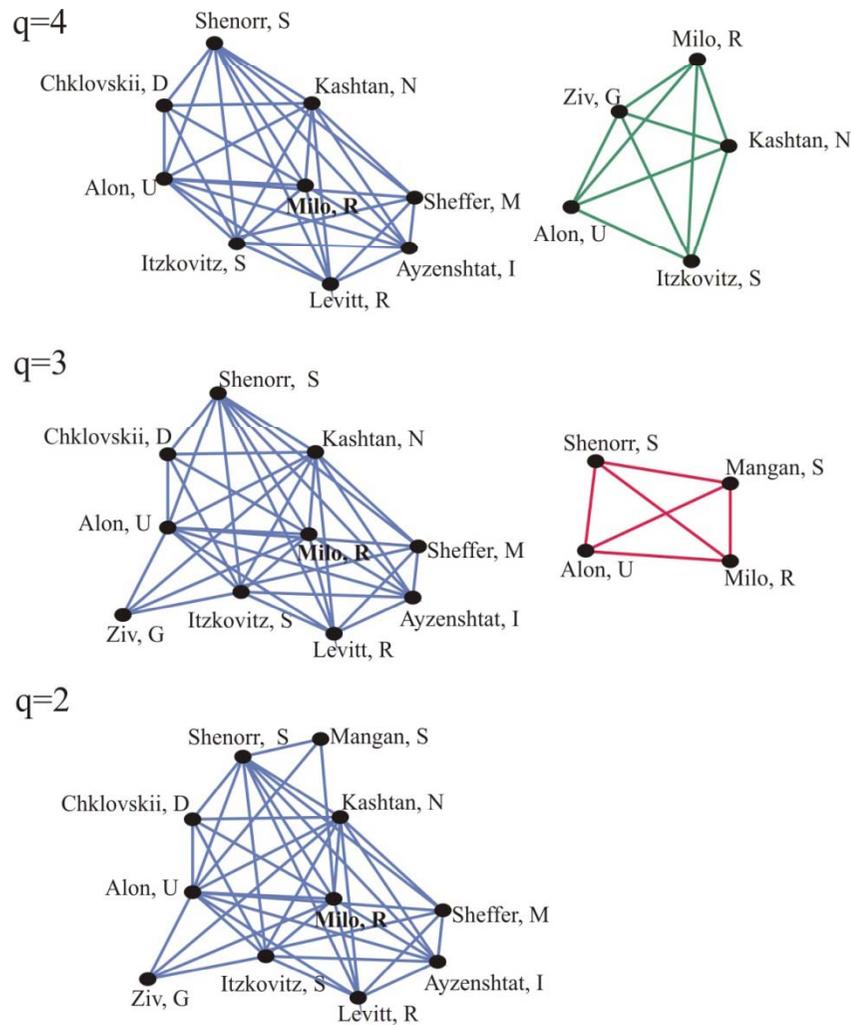
THE VERTICES ARE NODES OF THE UNDERLYING GRAPH G , AND TO EACH NODE IN G CORRESPONDS A SIMPLEX WHICH CONTAINS ALL OF ITS NEIGHBORS



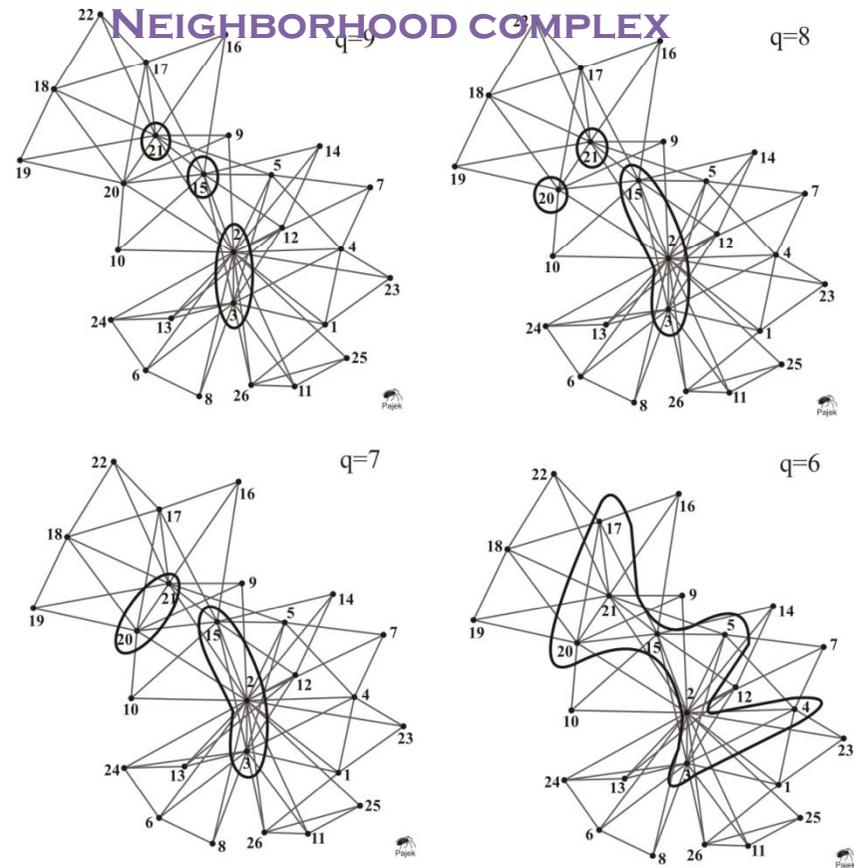
CHECH COMPLEX; RIPS COMPLEX ; WITNESS COMPLEX ETC.



COAUTHORSHIP NETWORK: CLIQUE COMPLEX



BRAIN NETWORK (NODES-BRAIN AREAS, LINKS-COMMUNICATION BETWEEN BRAIN AREAS): NEIGHBORHOOD COMPLEX



1-Caudal; 2-Anterior Cingulate; 3-Superior Frontal Gyrus; 4-Middle Frontal Gyrus; 5-Inferior Frontal Gyrus; 6-Medial Frontal Gyrus; 7-Insular Cortex; 8-Parahippocampal Gyrus; 9-Superior Temporal Gyrus; 10-Inferior Temporal Gyrus; 11- Middle Temporal Gyrus; 12-Cingulate Gyrus; 13-Postcentral Gyrus; 14- Precentral Gyrus; 15-Inferior Parietal Lobule; 16-Superior Parietal Lobule; 17-Precuneus; 18-Cuneus; 19-Lingual Gyrus; 20-Fusiform Gyrus; 21-Inferior Occipital Gyrus; 22-Middle Occipital Gyrus; 23-Posterior Cingulate; 24-Uncinate Fasciculus; 25-Lenticular Nucleus; 26-Thalamus

Homology & Combinatorial Laplacian

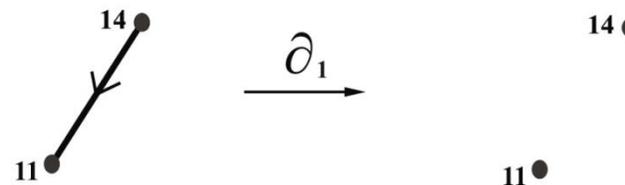
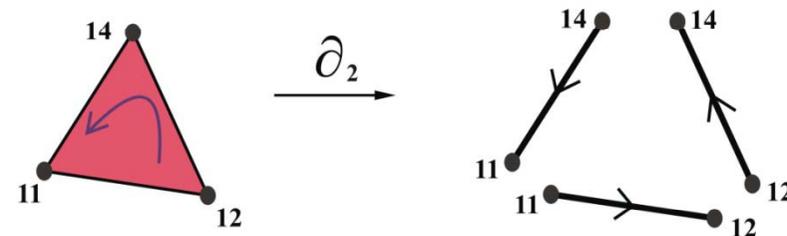
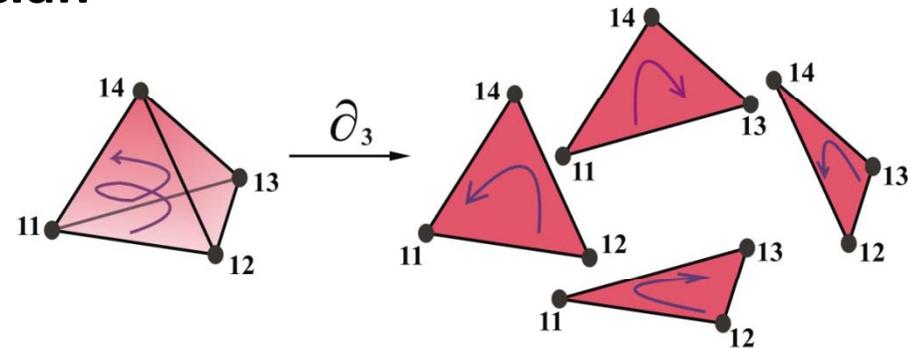
Chain group: C_q

Group whose bases is the set of all q -simplices of an oriented simplicial complex

The elements are the linear combinations, called **chains**

Boundary operator on oriented simplices

$$\partial_q : C_q \rightarrow C_{q-1}$$



ADJOINT BOUNDARY OPERATOR

$$\partial_q^* : C_{q-1} \rightarrow C_q$$

Q^{TH} COMBINATORIAL LAPLACIAN:

$$L_q : C_q \rightarrow C_q$$

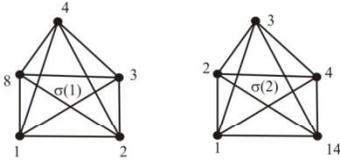
$$L_q = \partial_{q+1} \circ \partial_{q+1}^* + \partial_q^* \circ \partial_q$$

$$L_0 : C_0(K) \rightarrow C_0(K) \quad L_0 = \partial_1 \circ \partial_1^* \quad \partial_1 : C_1(K) \rightarrow C_0(K)$$

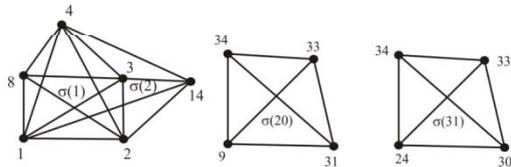
MAPS EDGES TO VERTICES

0-DIMENSIONAL COMBINATORIAL LAPLACIAN \leftrightarrow GRAPH LAPLACIAN

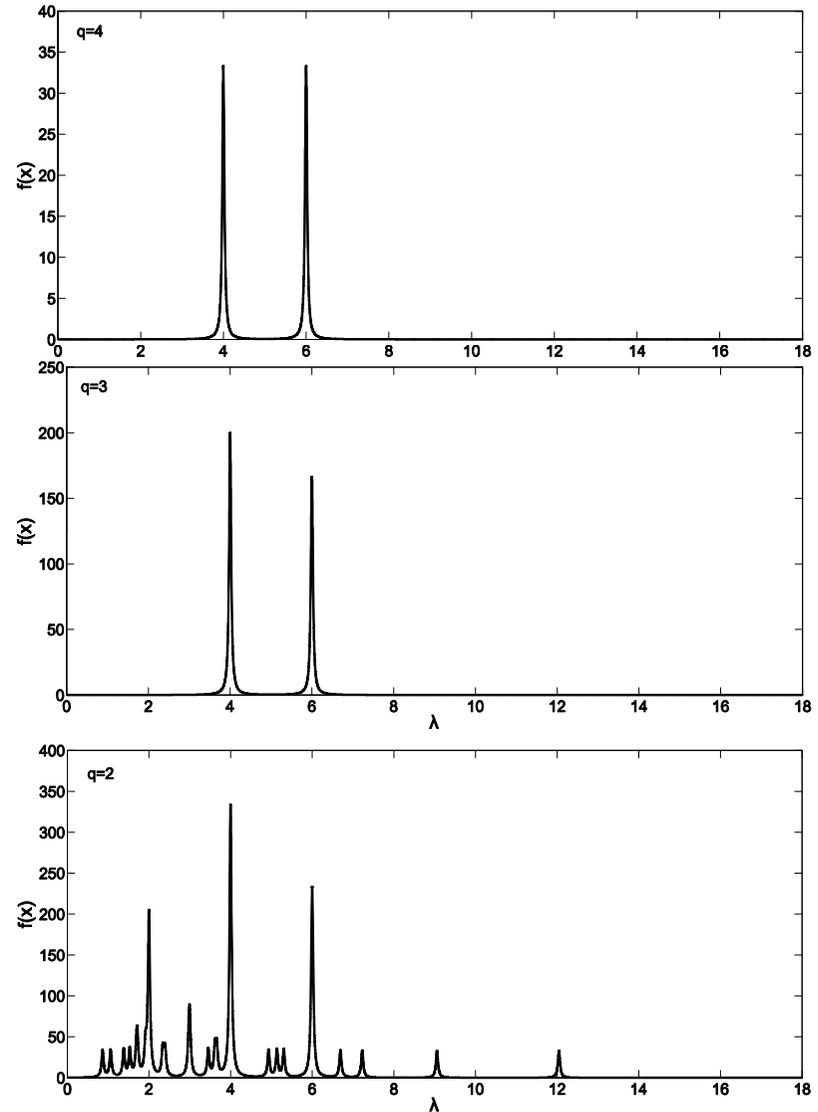
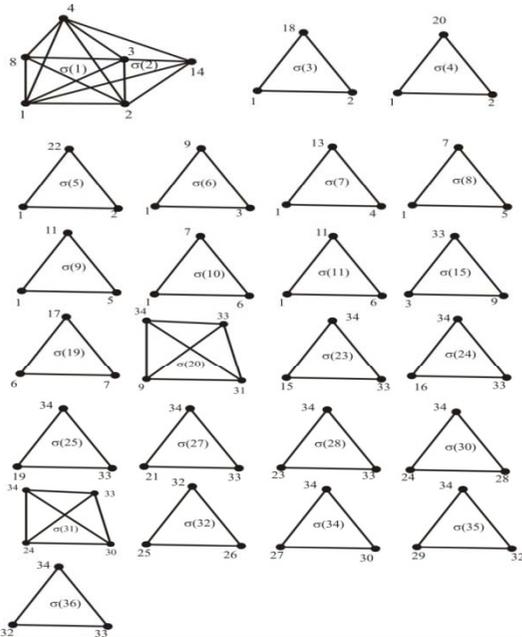
q=4



q=3

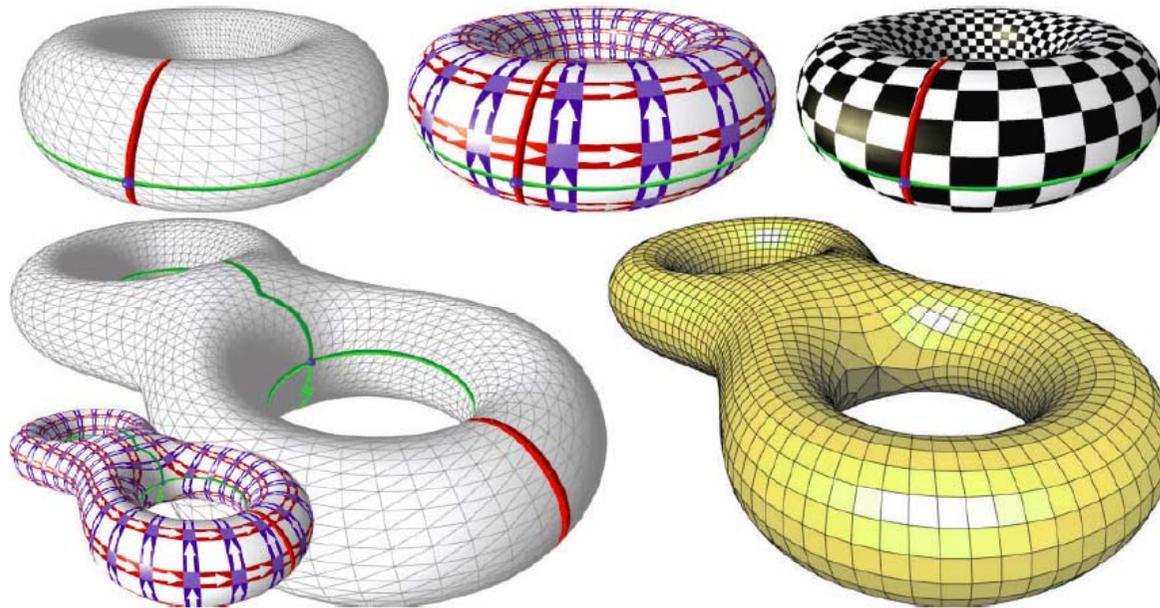


q=2

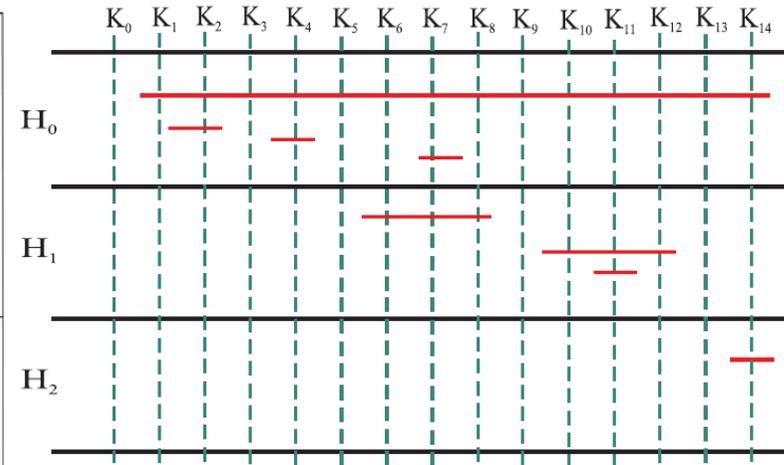
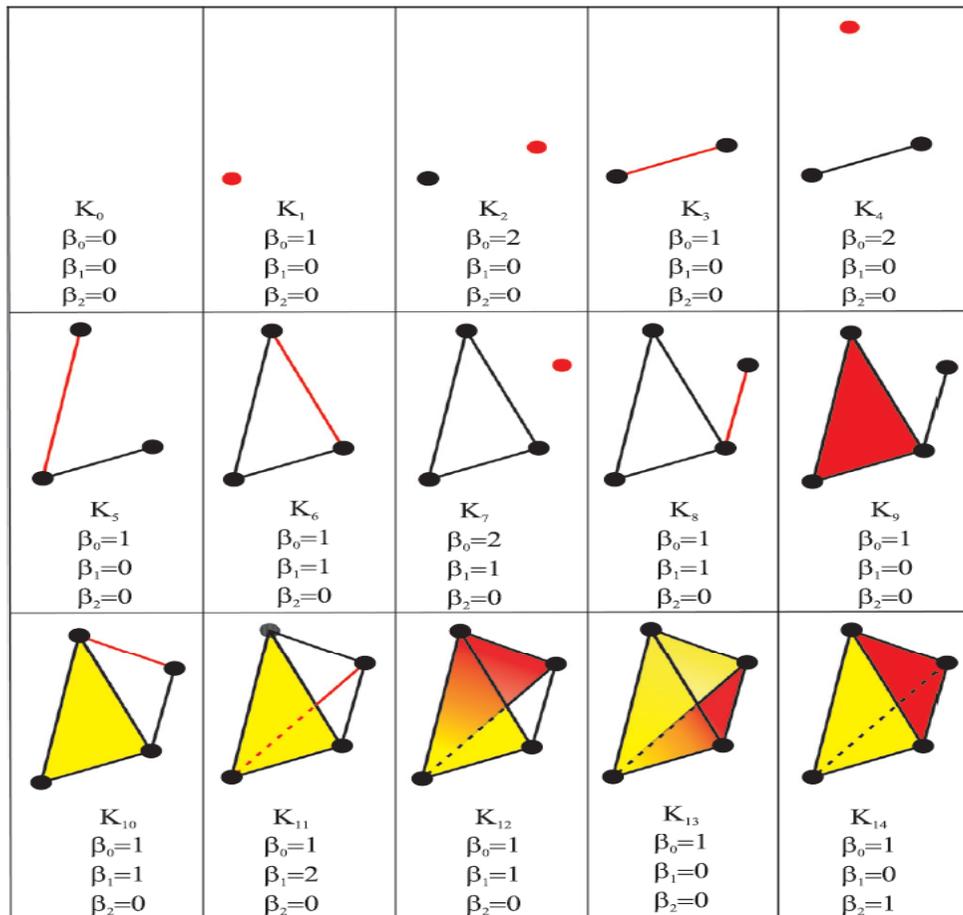


TOPOLOGICAL INVARIANT - **BETTI NUMBER**

$$\beta_q = \dim(H_q)$$



**BETTI NUMBERS B_Q = NUMBER OF Q -DIMENSIONAL
HOLES**



Random networks - persistency includes H_0 and H_1

Networks with exp degree distributions - H_0 , H_1 and H_2

Scale-free networks - H_0 , H_1 , H_2 , H_3 and even H_4 .

KNOWLEDGE SPACE AND SIMPLICIAL COMPLEX

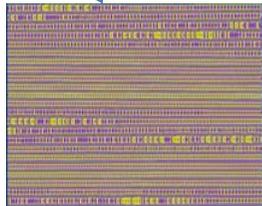
KNOWLEDGE MOVES THROUGH SOCIAL TIES

INNOVATION - NEW COMBINATION OF KNOWLEDGE

HOW SOCIAL STRUCTURES AFFECT INNOVATIVE OUTCOMES ?

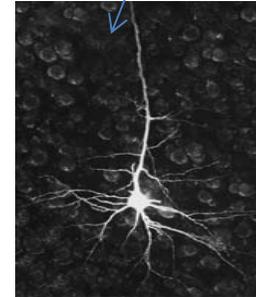
**COLLABORATION – A WAY KNOWLEDGE INTERACTS AND MOVES
THROUGH SOCIAL INTERACTIONS WHICH IS BUILT UPON
COMMUNICATION I.E. INFORMATION FLOW.**

**SUBJECTIVE KNOWLEDGE
COGNITION**



SYSTEM A

**SUBJECTIVE KNOWLEDGE
COGNITION**



SYSTEM B

**COMMUNICATION:
OBJECTIFICATION OR
SUBJECTIFICATION OF KNOWLEDGE**

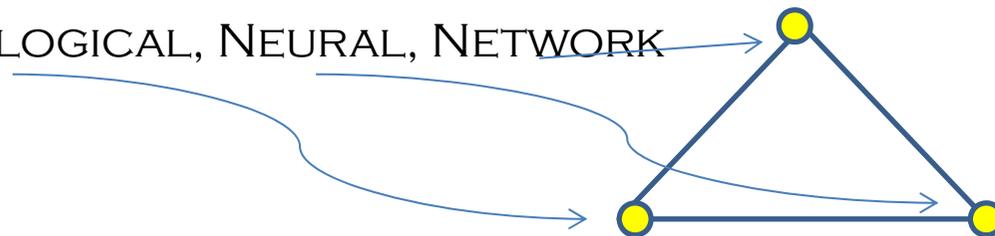


**EACH DOCUMENT CONSIST OF TERMS; HIGH FREQUENCY TERM IS A
KEYWORD REPRESENTING CONCEPT**

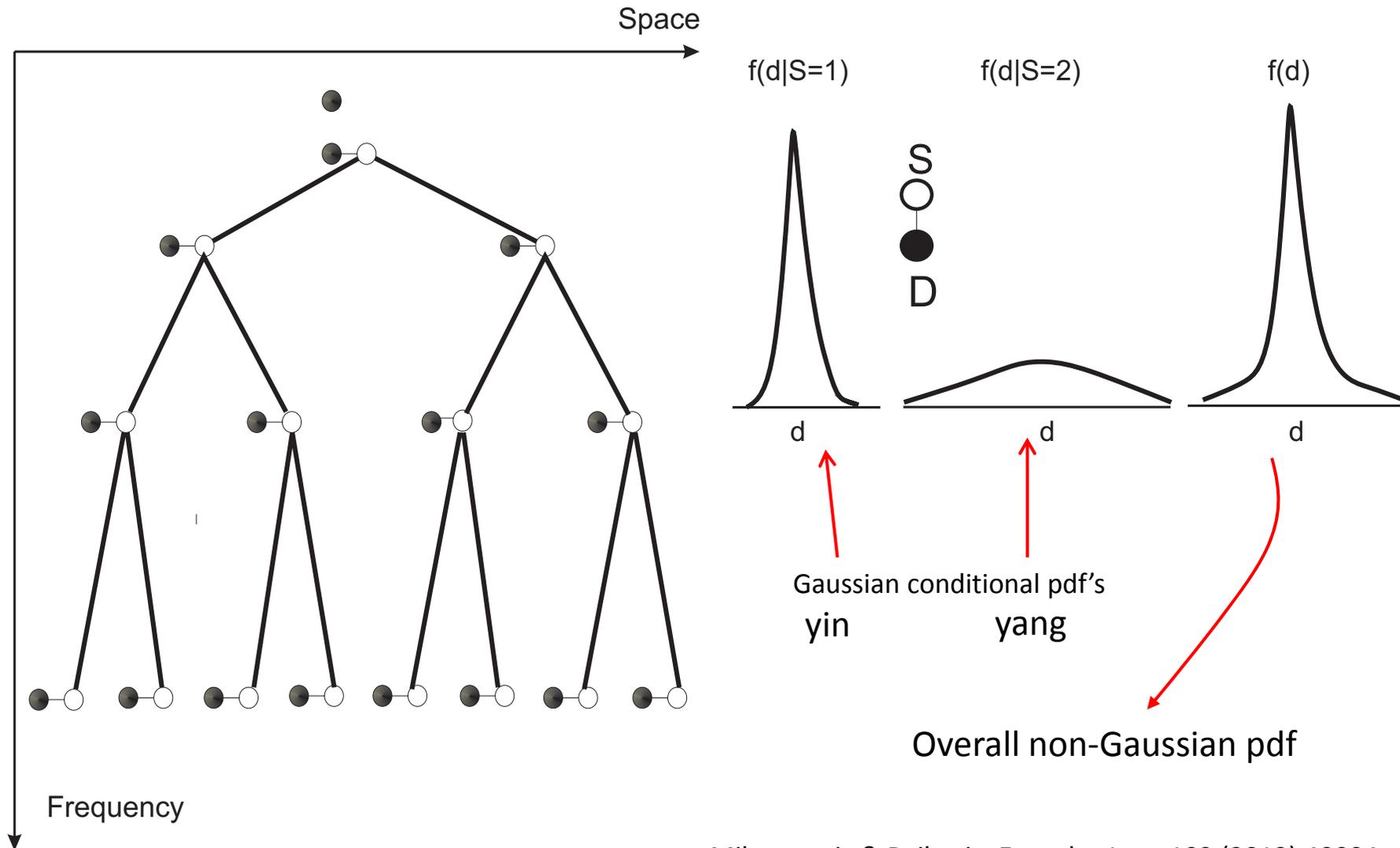
**FORM A SIMPLICIAL COMPLEX OF CONCEPTS – AN INDEX OF KNOWLEDGE-
BASED SEARCH ENGINE**

VIZULIZE TEXT PROCESSING IN GEOMETRIC WAY

VERTICES ARE KEYWORDS AND EDGES ARE DISTANCES BETWEEN VERTICES
E.G. 2-SIMPLEX SUCH AS “BIOLOGICAL, NEURAL, NETWORK”



KNOWLEDGE COMPLEX – VERTEX ORDER IMPORTANT
**DIFFERENT ORDERING OF TERMS MAY PRESENT DIFFERENT CONCEPTS OR
NO MEANING**



Milovanovic & Rajkovic, Europhy. Lett. 102 (2013) 40004